

## Pilc Moutin Hoenig - Technical Rider

**Important: the instruments will be positioned as close to each other as possible  
(see setup P.2)**

### **Piano:**

- \*Steinway, Fazioli, Bösendorfer or Yamaha grand piano
- \*1 top of the line tuning between the sound check and the performance.
- \*1 adjustable piano stool.
- \*1 speech mike (to be positioned on the left-hand side of the piano, facing the audience).
- \*Microphones: 1 Shure SM 57 for the treble part, 1 Shure SM 58 for the bass part.
- \*Lid fully open.
- \*Monitors: 1 monitor to be positioned on the left-hand side of the piano.

### **Acoustic Bass:**

- \*1 upright bass:  
preferred:
  - 7/8 (size)
  - pickup installed. "Fishman 1/4-20" (not BP100) or the "Realist".Required:  
String height adjuster wheels on bridge or HIGH action (at end of fingerboard, mine is 3/8 inch = 9mm for G string and 5/8 inch = 15mm for E string).

### \*1 amp

Note that the combo Gallien Krueger MB 150, although usually good when brand new, has a tendency to age quickly and work poorly after a short while.

Acoustic image is pretty good, except the small combo.

SWR Redhead Bass combo works.

In general, everything that has separate head & cabinet (either 4X10 or 2X12 or 15) is fine if in good condition.

\*1 upright bass stool or bar stool.

### **Drums:**

- \*1 top of the line jazz drum set. 1st choice Yamaha - 2nd Gretsch - 3rd Pearl.  
See instrument specs hereafter.
- \*1 big rug placed underneath the drums.
- \*1 monitor.
- \*1 pair of drum sticks any brand + 1 pair of Regal tip brushes (in case airline loses luggage).
- \*Instrument specs:
  - 1 Bass Drum 18in, 1 Rack Tom 12in, 1 Floor Tom 14in
  - 2 snare drums 14in (wood) to choose from.  
The snare heads should have been played at least one time before to be broken in.
  - Coated ambassador drum heads on all the fronts and backs of all drums including the bass drum (no hole), except for the back of the snare.
  - Hardware:  
3 cymbal stands with one boom, snare stand, hi hat stand, sturdy adjustable drum seat (throne), and bass drum pedal, all in good working order.
- + **NEW - PLEASE PROVIDE:**  
Zildjian cymbals preferably owned and played by a local drummer.  
2 rides 22 inches or 1 22 and 1 20. hi hat cymbals 13 in  
Cymbals should be jazz style and not too heavy.

[www.jmpilc.com](http://www.jmpilc.com)

<http://moutin.com/Francois.html>

[www.arihoenig.com](http://www.arihoenig.com)

## Trio Stage Setup

Different monitor circuits and mixes are required for each instrument

### IMPORTANT!

Musicians must be as close to each other as possible, even on big stages.

