

**Pianist, Educator, Author and Motema Recording Artist
Jean-Michel Pilc Releases New Book About Music,
Improvisation, and Creativity**

It's About Music – The Art And Heart Of Improvisation

Published by Glen Lyon Books and Released Fall, 2012

"Jean-Michel Pilc is currently one of the most innovative pianists in jazz. His expressions of form sometimes are the equal of extended classical pieces. His imagination is limitless. And now we are fortunate to have a book by him, an accounting that gives us a bit of insight into where this all came from, but more importantly, how we can tap into that same brilliant stream that lies within us all."

-- **Kenny Werner**

Jean-Michel Pilc has been an important presence on the New York scene since 1994. Besides his extensive solo piano work, he has worked steadily with a trio consisting of the bassist Francois Moutin and the drummer Ari Hoenig for almost a decade. This period has yielded several acclaimed recordings for the Dreyfus Jazz and Motema labels. Pilc has added his touch to projects and bands lead by Ari Hoenig, JD Walter, Richard Bona, and many others.

In addition to his performing life, Pilc is also an active educator and writer. This role has now led to the release of his first book ***It's About Music***, an inspiring discourse focusing on less explored aspects of musical education such as creativity and expressiveness, and filled with memorable quotes and anecdotes. It contains both academic ideas and practical exercises involving rhythm, melody, and ways to hear music, that can help to tap into the intrinsic artistry of each musician - student, educator and professional alike.

www.jeanmichelpilc.com
www.glenlyonbooks.com

"This is not a book about shrewdness but about childishness, not about goals but about voice, not about the consensual but about the personal, not about normalcy but about exception, not about beliefs but about feelings. It is, above all, a book about love, and for love to happen, it takes two people. I hope you, the reader, student, musician or music lover, will bring your own light and fire to my words, and that your own music will transcend mine."

--**Jean-Michel Pilc**

"Jean-Michel Pilc touches on the core of that which is unquantifiable in great art making in this masterwork. Every page is filled with language that beautifully describes the invisible process of spontaneous improvisation. This work has the potential to break down all sorts of barriers in the world of music education and liberate those that struggle with the limits of their own knowledge. I know that my perspective on improvisation, both as an improviser and teacher, is reenergized and forever changed after reading this magical book."

-- **Larry Koonse, guitarist, California Institute of the Arts Faculty.**

"What he has set out to do is nigh impossible. He is "teaching" about the "creative process", whose concepts are inherently antithetical to one another. Somehow, he has managed to pull it off; and pull it off with a great deal of his personality shining through, which only serves to prove the point. This book is an exceptional work - there is no other like it - truly amazing."

-- **Joey Sellers, composer, trombonist, Director of Jazz Studies at Saddleback College, CA**